

# THE KEYS OF ST. PETER

A PUBLICATION OF ST. PETER'S EPISCOPAL CHURCH



## FROM THE RECTOR'S DESK

We know the facts about Holy Week, but sometimes facts fail to reveal meaning. Sometimes that meaning is found in poetry.

**Palm Sunday:** G.K Chesterton (1874-1936) takes the point of view of the donkey on whose back Jesus triumphantly entered Jerusalem on Palm Sunday. The donkey describes himself as being perceived as the most wretched and perverse animal in all of God's creation, such that he wonders whether the devil was his creator. But the donkey knows a secret that no one in the world knows: he once was worshiped and celebrated by a crowd of thousands as he carried the true Creator of the world on his back. He may not feel significant or beautiful in himself, but because of Whom he carried, he knows what it is like to walk in triumph and to enjoy adoration.

### The Donkey

When fishes flew and forests walked  
And figs grew upon thorn,  
Some moment when the moon was blood  
Then surely I was born.  
With monstrous head and sickening cry  
And ears like errant wings,  
The devil's walking parody  
On all four-footed things.  
The tattered outlaw of the earth,  
Of ancient crooked will;

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### The Donkey, cont.

Starve, scourge, deride me: I am dumb,  
I keep my secret still.  
Fools! For I also had my hour;  
One far fierce hour and sweet:  
There was a shout about my ears,  
And palms before my feet.

**Maundy Thursday:** Malcolm Guite is a contemporary English poet, Anglican priest, academic, and larger-than-life singer-songwriter-guitarist. In the sonnet “Maundy Thursday,” Guite explores the connections between the institution of the Holy Eucharist, the actions of the four elements of creation (earth, air, fire, and water), the flawed human yearning for God, and God’s graceful outreach to us.

### **Maundy Thursday**

Here is the source of every sacrament,  
The all-transforming presence of the Lord,  
Replenishing our every element  
Remaking us in his creative Word.  
For here the earth herself gives bread and wine,  
The air delights to bear his Spirit’s speech,  
The fire dances where the candles shine,  
The waters cleanse us with His gentle touch.  
And here He shows the full extent of love  
To us whose love is always incomplete,  
In vain we search the heavens high above,  
The God of love is kneeling at our feet.  
Though we betray Him, though it is the night.  
He meets us here and loves us into light.

**Good Friday:** Christina Rossetti (1830-1894) was an English writer of romantic, devotional, and children’s poems. She also wrote the Christmas carols “In the Bleak Midwinter” and “Love Came Down at Christmas.” In “Good Friday,” she describes a spiritual crisis when she feels unmoved by the Crucifixion, and she worries that her absence of tears betrays an absence of faith. In her desperation, she asks God to strike her stony heart the way that Moses struck the rock in the wilderness (Exodus 17:6, later referred to by St. Paul as a symbol of Christ Himself (I Corinthians 10:4)) to make it pour out water in her tears.



### Good Friday

Am I a stone, and not a sheep,  
That I can stand, O Christ, beneath Thy cross,  
To number drop by drop Thy blood's slow loss,  
And yet not weep?  
Not so those women loved  
Who with exceeding grief lamented Thee;  
Not so fallen Peter weeping bitterly;  
Not so the thief was moved;  
Not so the Sun and Moon  
Which hid their faces in a starless sky,  
A horror of great darkness at broad noon –  
I, only I.  
Yet give not o'er,  
But seek Thy sheep, true Shepherd of the flock;  
Greater than Moses, turn and look once more  
And smite a rock.

**Holy Saturday:** George Mackay Brown (1921-1996), one of the great Scottish poets of the 20th century, refers to a doctrinal event rooted in the Creeds (“...He descended into Hell,”) and in a few Scriptural references (I Peter 3:19-20 and Ephesians 4:8, specifically). The day after Christ's Passion and Death on the Cross, Christ descended into the depths of hell (or, Sheol, the Hebrew word for the place of the departed), preached to the souls imprisoned there, and staged a kind of “jail break” to lead them into the Heavenly Realms. Brown works backwards through time to survey six important figures in the Old Testament (Solomon, David, Joseph, Isaac, Abel, and Adam) and how their personalities and experiences anticipated the arrival of Christ. The final two lines emphasize that, like Adam, “the Son of Man will walk in a garden through drifts of apple-blossom,” underscoring the fact that Christ is the Second Adam in the new Creation in the life of the Resurrection.



### The Harrowing of Hell

He went down the first step.  
His lantern shone like the morning star.  
Down and round he went  
Clothed in his five wounds.

Solomon whose coat was like daffodils  
Came out of the shadows.  
He kissed Wisdom there, on the second step.

The boy whose mouth had been filled with harp-songs,  
The shepherd king  
Gave, on the third step, his purest cry.

At the root of the Tree of Man, an urn  
With dust of apple-blossom.

Joseph, harvest-dreamer, counsellor of pharaohs  
Stood on the fourth step.  
He blessed the lingering Bread of Life.

He who had wrestled with an angel,  
The third of the chosen,  
Hailed the King of Angels on the fifth step.

Abel with his flutes and fleeces  
Who bore the first wound  
Came to the sixth step with his pastorals.

On the seventh step down  
The tall primal dust  
Turned with a cry from digging and delving.

*Tomorrow the Son of Man will walk in a garden  
Through drifts of apple-blossom.*



**Easter:** George Herbert (1593—1663) was a Welsh-born poet, orator, political figure, and priest who is considered to be one of the best devotional and metaphysical lyricists in the Ages of Shakespeare and Milton. He delighted in word-play, puns, and clever visual poetic structures. This two-stanza work is carefully arranged so that long verses give way to ever-smaller verses and then return to full-length. Life without God shrinks and declines, but then grows and rises when God intervenes in human history at the Resurrection. The stanzas were originally published sideways of facing pages, giving the appearance of actual wings opening, closing, and flapping as one turns the page. The wings to which the poem refers are not the sentimental wings of angels but of birds who, having fallen from the nest, are swept upwards, returned to flight, and soar even higher than before because they fly with the Risen Christ.

### **Easter Wings**

Lord, who createdst man in wealth and store,  
Though foolishly he lost the same,  
Decaying more and more,  
Till he became  
Most poore:  
With thee  
O let me rise  
As larks, harmoniously,  
And sing this day thy victories:  
Then shall the fall further the flight in me.

My tender age in sorrow did beginne  
And still with sicknesses and shame.  
Thou didst so punish sinne,  
That I became  
Most thinne.  
With thee  
Let me combine,  
And feel thy victorie:  
For, if I imp my wing on thine,  
Affliction shall advance the flight in me.

At its best, poetry expresses Truth in ways that are as true as historic or scientific fact but simply express truth differently. Like miracles and liturgies, sometimes the Truth can only be found through mystery, intuition, and soul-deep feeling. In Christ, the Word became Flesh; through Holy Week and at Easter, we re-discover how Christ has re-written our flesh into the words of a New Poem—a poem about joy and sorrow, peace and pain, and life and love eternal with Him.

Chris Bowhay+



## Acolyte Training

A few weeks ago, our older acolytes met with Deacon Bonnie and Rich to introduce them to new roles and responsibilities. We look forward to seeing them in action soon!



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## Hallelujah Chorus on Easter

Have you sung the Hallelujah Chorus in the past? Maybe in high school or college choir? The St. Peter's choir will be singing the Hallelujah Chorus from Messiah by Handel on Easter Sunday, March 31. Special rehearsals for this piece will be held after the 10:15am service in the sanctuary on the two Sundays leading up to Easter: March 17th and 24th. Please join us!

Want to get ahead in practicing? Here are links to practice tracks for each part with a musical score in the video! Note: we are performing the chorus in C Major, a step lower than the original key. The key in the videos is accurate.

Soprano: <https://youtu.be/LniXwtkQhhl?si=sKBznhWmopuYFTZJ>

Alto: <https://youtu.be/YSuHcTmAN1Y?si=VxbON4L6fsbchLh>

Tenor: [https://youtu.be/Y\\_ErojychVI?si=wSZAy3vaQboUt6po](https://youtu.be/Y_ErojychVI?si=wSZAy3vaQboUt6po)

Bass: [https://youtu.be/u5XEhxCzzoY?si=DJMSDCb\\_fYT9nK1](https://youtu.be/u5XEhxCzzoY?si=DJMSDCb_fYT9nK1)

Dr. Peter Douglas  
Choir Director & Organist



## Easter Flowers

As we continue our journey through Lent and anticipate a glorious Easter Sunday, if you are able, please give an offering to the Flower Guild to help us make the Sanctuary show forth His Glory! Simply write "flower guild" in the memo portion of your check. If you would like the donation to be in "Memory of" someone please use a lily envelope, located at the church entrance or in your bulletin. We will be using more cut flowers this year and fewer lily plants. If you would like to have a lily plant to take home after the service please make a note on your envelope. We will also be decorating the church for Easter on Saturday, March 30th at 10am. All are welcome to join in. Contact Anne with questions: [anne@saintpeterscolumbia.org](mailto:anne@saintpeterscolumbia.org) or 931-388-3331



## Confirmation Classes

Confirmation classes for both adults and youth are scheduled to begin Sunday, March 10th. This class will continue each Sunday through May 12th, with a break at Palm Sunday and Easter. Classes begin at noon, with lunch being served after the 10:15 service. Classes will conclude by 1:15 pm. If you and/or someone in your household is interested please contact us: (931) 388-3331 or [office@saintpeterscolumbia.org](mailto:office@saintpeterscolumbia.org).

## Spring 2024 Graduates

If you have a loved one who graduates this spring, please let us know! We will continue our tradition of honoring graduates from high school, college or another educational program. Please email [office@saintpeterscolumbia.org](mailto:office@saintpeterscolumbia.org) to submit your graduate's full name and the school from which they will graduate.





## Lent 2024 Services and Programs: Lenten Liturgies

During the season of Lent, St. Peter's invites you to a midweek liturgy, supper, and program centered on liturgies outside of the Holy Eucharist. Our Choir Director and Organist, Dr. Peter Douglas, will help us experience powerful liturgy and learn about the musical elements of these liturgies. Fr. Chris will lead us in the final week of the Lenten Liturgies exploring the Daily Office. We have three more services coming up in March.

### March 6 - Compline

**Program:** "The Stabat Mater and Trisagion: Stations of the Cross Responses"

### March 13 - Stations of the Cross

**Program:** "Tenebrae: Into the Shadows"

### March 20 - Evening Prayer (said)

**Program:** "The Daily Office"

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## Peanut Butter Drive for The Family Center

Thank you for supporting The Family Center for our February "Spread the Love" campaign! We collected several jars of peanut butter. We appreciate your kindness and generosity!







# HOLY WEEK SCHEDULE

## **Wednesday, March 27th**

6:00pm - Tenebrae Service

## **Maundy Thursday, March 28th**

6:00pm - The Liturgy of Maundy Thursday, commemorating the Last Supper. The service includes washing of feet, the Holy Eucharist, and Stripping of the Altar.

## **Good Friday, March 29th**

12:00pm - Ecumenical service of scripture, prayer and song at First Methodist. This service partners First Presbyterian, First Methodist, and St. Peter's.

3:00pm - Stations of the Cross

6:00pm - The Liturgy of Good Friday

## **Easter Sunday, March 31st**

8:00am - Holy Eucharist, Rite I

9:15am - Holy Eucharist Family Service with incense, Rite II

10:30am - Refreshments on the lawn and the children's Easter candy hunt

11:00am - Holy Eucharist with incense, Rite II





## Daylight Savings Time!

In just a couple of days, Daylight Savings Time begins. Be sure to set your clocks FORWARD one hour on Saturday evening, March 9th, before you go to bed.



### Bake Sale

On Sunday, March 12th, we are having a very special event where we will host our annual bake sale to support the young children's ministries! The bake sale will be set up in the Parish Hall and will feature a variety of sweets, casseroles, quiches, and other wonderful goodies. We hope you can bring home a delicious treat and support the youngest saints of St. Peter's!

**POSTPONED**



Saturday, April 6, 2023  
Riverwalk Park  
5K race: 8:00 a.m. | 1-Mile Trot: 9:15 a.m.

Sign up today to support the Maury Regional Foundation! For more information and to register, click the link below.

[Mule Kick 5K Race Registration](#)



# VESTRY MARCH 2024

St. Peter's  
2024 Vestry Members

John Finney, Senior Warden  
Jennifer Ballard, Junior Warden  
Sarah Robert, Clerk

Dave Glowacki  
Peggy Harmon  
Becky Clayborne  
Wilks Halliday

Larry Trotter  
Lucia Vining  
Ken Vickers  
Kevin Benderman

Ryan Fowler  
Mark Keeton  
Madeline McWhorter  
Chip Wallace

## Vestry Meeting Bullet Points from February 22, 2024

- Heard preview of Sabbatical Plan starting in April 2025 and authorized the Wardens to sign off on the final application to the Lilly Foundation for a grant to support it
- Voted to recommend Kevin Benderman as a Postulant in the process of discerning a call to be ordained
- Voted to approve requests from the Outreach Committee to give \$1,000 to Maury County Students in Transition (MCSIT) from the Operating Budget and \$1,000 to the Family Center from the Hales Fund
- Voted to approve \$7,130 from the Thompson Fund to install sound equipment in the church to help those who require hearing assistance
- Voted to approve our 2023 Parochial Report





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Chip Wallace

## Financial Summary for January 2024

Below please find a very broad overview of St. Peter's financial activity in the month of January 2024. We will receive the February Financial Report at our Vestry meeting on the fourth Thursday in March. This summary is drawn from our Treasurer's Report to the Vestry which is much more detailed. Those who would like to see it may find it in the hallway that leads to the Church Office where it is always posted.

	January	Year to Date
All Revenues	\$41,236.60	\$41,236.60
All Expenses	\$47,419.30	\$47,419.30
Net Surplus (Deficit)	(\$6,182.70)	(\$6,182.70)

Thank you for your gifts to God through St. Peter's. If you have any questions about our finances, please contact either our Treasurer, Melanie Lucas-Evanko ([melanieevanko@gmail.com](mailto:melanieevanko@gmail.com)) or our Senior Warden, John Finney ([finneyjohnsandy@bellsouth.net](mailto:finneyjohnsandy@bellsouth.net)), or me ([priest@saintpeterscolumbia.org](mailto:priest@saintpeterscolumbia.org)).

Our Lord said, "For where your treasure is, there your heart will be also." (Matthew 6:21)

If you have any other questions, please call St. Peter's or send an email to [office@saintpeterscolumbia.org](mailto:office@saintpeterscolumbia.org).

Chris Bowhay+





Kristen and John Husaim 3/3  
 Sue and Neil Clark 3/17  
 Mary Joe and Louis Davis 3/26

Toni Smithson	3/2	Win Halliday	3/13
Amy Moore	3/3	Bill Riley	3/13
Trish Hennessy	3/4	John Russell Tuck	3/13
Ted Trainor	3/4	Rob Fleming	3/14
Nicolas Abdallah	3/6	Stacey Ross	3/14
Carson Sharpe	3/6	Megan Thornton	3/14
Judy Dake	3/7	Emily Holmes	3/15
Janet Turner	3/7	Barbara Crawford	3/16
Olivia Bartol	3/8	Dee Cooke	3/17
Nichole Bradford	3/8	Pete Bottoms	3/19
Allyiah Crawford	3/8	Pamela Garrett	3/19
Janie Potts	3/9	Beth Moore	3/19
Paulette Scoggins	3/9	Michael Baltimore	3/20
Joann Belcher	3/11	Jane Anne Whatley	3/22
Michael Bryan	3/11	Joey Ciccoline	3/26
Dawson Gray	3/11	Betsy Duling	3/26
Jane Anne Webster	3/11	Karin Roach	3/26
Deborah Notley	3/12	Crystal Woolard	3/26
Stacie O'Brien	3/12	Tiffany Harris	3/29
Sally Bowhay	3/13	Randolph Notley	3/31
Piper Garcia	3/13	Stephanie Yost	3/28





# March 2024 Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2 7:00pm-NA
3 8:00am-Holy Eucharist Rite I 9:15am-Sunday School 10:15am-Holy Eucharist Rite II	4 7:00pm-NA	5 6:00pm-Outreach Committee 6:00pm-AA 7:00pm-NA	6 10:30am-Holy Eucharist & Healing Service 12:00pm-NA 5:00pm-Choir 5:30pm-Lenten Supper	7 10:30am-Women's Bible study 11:00am-Staff meeting 12:00pm-Pastoral Care Team 5:00pm-Men's Fellowship 6:30pm-Scouts 7:00pm-NA	8	9 9:00am-Bishop's Day with Wardens and Treasurers 7:00pm-NA
10 8:00am-Holy Eucharist Rite I 9:15am-Sunday School 10:15am-Holy Eucharist Rite II 12:00pm-Confirmation class 12:15pm-Vestry F&G 2:00pm-Cadet & Teacher Meeting, 1861 School 5:00pm-EYC Devo/Game Night	11 7:00pm-NA	12 11:30am-Lunch Bunch 3:00pm-Crossroads to Home 6:00pm-AA 7:00pm-NA	13 10:30am-Holy Eucharist & Healing Service 11:30am-DOK 12:00pm-NA 5:00pm-Choir 5:30pm-Lenten Supper	14 10:30am-Women's Bible study 5:00pm-Building and Grounds 5:15pm-Estes Committee 6:00pm-Outreach 7:00pm-NA	15	16 7:00pm-NA
17 8:00am-Holy Eucharist Rite I 9:15am-Sunday School 10:15am-Holy Eucharist Rite II 12:00pm-Confirmation class 12:15pm-Vestry Exec Committee	18 6:30pm-Scouts 7:00pm-NA	19 6:00pm-AA 7:00pm-NA	20 10:30am-Holy Eucharist & Healing Service 12:00pm-NA 5:00pm-Choir 5:30pm-Lenten Supper	21 10:30am-Women's Bible study 6:30pm-Scouts 7:00pm-NA	22	23 9:15am-Palm Cross Making 7:00pm-NA
24 <b>Palm Sunday</b> 8:00am-Holy Eucharist Rite I 9:15am-Sunday School 10:15am-Holy Eucharist Rite II	25 7:00pm-NA	26 6:00pm-Vestry Meeting 6:00pm-AA 7:00pm-NA	27 10:30am-Holy Eucharist & Healing Service 12:00pm-NA 5:00pm-Choir 6:00-Tenebrae service	28 10:30am-Women's Bible study 6:00pm-Maundy Thursday Service 7:00pm-NA	29 <b>Good Friday</b> 12:00pm-Ecumenical Service, First Methodist 3:00pm-Stations of the Cross, Chapel 6:00pm-Good Friday Evening Service	30 <b>Holy Saturday Vigil</b> 7:00pm-NA
31 <b>Easter Sunday</b> 8:00am-Holy Eucharist Rite I 9:15am-Holy Eucharist Rite II 10:30am-Candy hunt and refreshments on the lawn 11:00am-Holy Eucharist Rite II						

## March 2024 Lay Schedule Rotunda Ministry Scheduler



St. Peter's Episcopal Church  
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Columbia, TN. 38401  
Phone: (931) 388-3331  
[www.saintpeterscolumbia.org](http://www.saintpeterscolumbia.org)



**St. Peter's  
Episcopal Church**  
Columbia, Tennessee

# St. Peter's Episcopal Church

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